nōmen: _____ pars: _____   Latin 2 (Mr. Freed)

Term IV Product: Flip the Myth

DUE: Wednesday, May 29, 2019

Throughout the course of this year, we have read a variety of texts told from a "traditional" point of view. We have read the textbook myths of Hercules, Perseus, Medusa. We have read Caesar's description of the war in Gaul. We have read Ovid's version of Daedalus & Icarus.

But each myth has always had many different versions, and there is always another side to the story. We should never think that there is just one "right" version, or that there is only one "original" myth. The power of myth is its multiplicity. There are always more ways of telling a story.

Now it's your turn. For your Term IV Project, you will "flip the myth." You will reimagine a myth or history or image, and retell the story. A major question to keep in mind is: Whose perspective? Whose point of view?

<u>Step 1</u>: Choose a character from a story we have read this year. Tell the "traditional" story. What is your source? *(Yes, I've seen the Disney movie and read the Percy Jackson series, and I know Shakespeare's play. Be creative. Do your own thing.)* You can choose a written text or an image. You are not limited to what we have read together. You can choose any myth we have read. If you want to choose a different myth, be sure to have Mr. Freed check it first.

<u>Step 2:</u> Retell the story in a new and different way. Be creative. Think about what you want to change, and why.

Think about the stories we have read this year in Latin, as well as what you have read in ELA and on your own. Think about the visual images we have seen in VTS and at the Gardner, as well as on your own.

Your new version should have a mix of both image(s) and words.
Your project could various different forms, including, but not limited to:
- Short story
- Movie poster
- Painting
- Drawing
- Collage
- Essay
- Poem
- Brochure
- ???

Each project should include an artist's statement that explains *what* you have done and *why*.

Fri 10 May – ideas & proposal due
Fri 17 May – rough draft due